
DML Recording Studio is a postproduction, overdub, editing, and mastering facility. Featured equipment includes:

CONSOLES:

Mackie 32•8 bus W/Meter Bridge
Mackie 1604
Mackie Control Universal
Metric Halo Labs Mobile I/O Console (for
ULN-8's & 2882+DSP)

MONITORS:

Custom Altec 604E W/8G diaphragms
(modified horn flare)
XTA226 X-over, powered by Hafler DH-200
(highs) and Bryston 4B (lows)
Genelec 8050A
Genelec 1031A
Paradigm Mini Mk3 W/PS1000 subwoofer
Event 20/20bas

SOFTWARE/PLUG-INS:

MOTU Digital Performer 6.02
Spectrasonics Trilogy Bass Module
Antares Auto-Tune 4
Metric Halo Labs ChannelStrip

UAD-1:

Fairchild 670	Pultec EQP-1A
LA2A	Pultec Pro
1176LN	Plate 140
1176SE	Cambridge EQ
Precision Multiband	RealVerb Pro
Precision EQ	CS-1
DreamVerb	Nigel
Precision Limiter	Helios 69

RECORDERS:

Mac Pro Tower Dual Quad Core 2.8 gig
(SATA and Firewire drives)
Macintosh G5 2.0 gig Dual 64 bit (SATA and
Firewire drives)
Macintosh G4 1.67 gig 17" PowerBook
(Firewire drives)
Metric Halo Labs ULN-8 A/D-D/A 192K
Firewire interface (10 units/80 channels)
Metric Halo 2882+DSP A/D-D/A 96K Firewire
interface (1 unit/8 channels)
MCI JH110A 8 track 1" analog tape machine
MCI JH110C 2 track 1/4" analog tape
machine
Akai DR16 hard disc recorder
Akai DR4d hard disc recorder (4) W/remote
Panasonic SV3700 DAT recorder
Denon DN-790R cassette recorder
Denon DN-C680 professional CD player

MIC PREAMPS/EQ'S:

Neve 1272 (4) (by Brent Averill)
Neve 3405 (4) (by Brent Averill)
Neve 3118 (2) (by Dan Alexander)
API 312 (6) (by Brent Averill)
API 550a (2)
AMEK RNEQ9098 (2)
Manley Massive Passive Equalizer
Metric Halo Labs ULN-8 (80)
Metric Halo Labs 2882+DSP (8)